



**WORLD TAEKWONDO**  
**POOMSAE COMPETITION RULES & INTERPRETATION**  
**In force as of June 14, 2024**

**世界跆拳道联合会**  
**品势比赛规则与解释**  
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**World Taekwondo**  
**Poomsae Competition Rules & Interpretation**  
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世界跆拳道联合会  
品势竞赛规则与解释  
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## **Article 1 Purpose**

- 1 The purpose of the Poomsae Competition Rules is to fairly and smoothly manage all matters pertaining to Poomsae competitions at all levels promoted and/or organized by the World Taekwondo Federation, and its Continental Unions and member National Associations, ensuring the application of standardized rules.

### **(Interpretation)**

The objective of Article 1 is to ensure the standardization of all taekwondo poomsae competitions worldwide. Any competition not following the fundamental principles of these rules cannot be recognized as a taekwondo Poomsae competition.

## **第1条 目的**

品势竞赛规则的目的是公平、顺利地管理由世跆联（WT）及其大洲联盟和会员国家协会在推广和/或组织的所有与品势各级别竞赛有关的事项，并确保规则标准化应用。

### **(说明)**

第1条的目的是确保全球所有跆拳道品势比赛的标准化。任何不遵循这些规则基本原则的比赛都不能被认定为跆拳道品势比赛。

## **Article 2 Application**

1 The Competition Rules shall apply to all Poomsae competitions promoted and/or organized by the WT, each Continental Union and each member National Association. However, any member National Association wishing to modify some part of the Competition Rules must first gain the approval of the WT.

### **(Explanation)**

Amendment approval:

Any organization desiring to make a change in some portion of the existing rules must submit to the WT the contents of the desired amendment along with the reasons for the desired change. Approval for any change in these rules must be received from WT one month prior to the scheduled competition.

## **第2条 适用范围**

竞赛规则适用于由世跆联（WT）、各大洲联合会和各会员国家协会推广和/或组织的所有品势比赛。然而，任何希望修改竞赛规则某些部分的会员国家协会必须首先获得世跆联的批准。

### **(解释)**

修改核准：

任何希望对现有规则进行更改的组织都必须向世跆联（WT）提交所需修正的内容以及所需更改的原因。对这些规则的任何更改必须在计划比赛开始前一个月收到世跆联（WT）的批准。

## Article 3 Area

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- 1 For the organization of WT-promoted Taekwondo Poomsae Championships, a venue shall require the ability to accommodate a minimum seating capacity of 2,000. The size of the floor shall be at least 30m x 50m based on the use of three (3) courts in which optimum audio-visual information, as mandated in the Technical Manual, to spectators and competitors shall be provided. The height of the venue shall be at least 10m from the floor to the ceiling. The lighting shall be a minimum of 1500 lux to a maximum of 1800 lux, and shall be directed onto the competition area from the top of the competition venue. All arrangement shall be completed at least two days before the start of the championships and shall be subject to approval of the Technical Delegate. The Competition Area shall comprise of the Contest Area measuring 10m x 10m (12m x 12m for Freestyle Team Competitions) and have a flat surface without any obstructing projections. The Contest Area shall be covered with an elastic mat or wooden floor, and may be installed on a platform 0.5m-0.6m high from the base, if necessary. The outer part of the Boundary Line shall be inclined at a gradient of less than 30 degrees for the safety of the contestants.

### (Interpretation)

In the case of using a platform, the platform must be wider than the competition area, in consideration of the positions of the judges.

- 2 Demarcation of the Contest Area
  - 2.1 The 10m x 10m (12m x 12m for Freestyle Team Competition) area shall be called the Contest Area
  - 2.2 The demarcation of the Contest Area shall be distinguished by a white line with 5cm wide in case of wooden competition area.
- 3 Indication of positions
  - 3.1 Position of the Judges: Seven judges shall sit 1m away from the Contest Area and 1m in between each other, with four judges facing the contestants and three facing the back of the contestants. The boundary line adjacent to the four judges shall be deemed boundary line #1, followed by, clockwise, boundary lines #2, #3, and #4. Judges are positioned clockwise from the left of the boundary line #1. In the case of a five-judge system three judges shall be positioned facing the contestants and the other two facing the back of the contestants or, five judges shall be positioned facing the contestants (Optional) ; in the same order of the seven-judge system. (Remarks: Technical delegate shall adjust position and number of judges depending on environment of competition area and condition of championships, and this shall be stated at outline of championships prior to championships.)
  - 3.2 The position of the Referee: The Referee shall be positioned beside Judge No.1.
  - 3.3 The positions of the contestants: Contestants shall be positioned at 2m back from the center of the Contest Area, toward boundary line #3.
  - 3.4 The Position of the recorder's desk: It shall be positioned at 3m from the Referee on the right side.
  - 3.5 The Position of the competition coordinators: Competition coordinators shall be positioned outside the Contest Area, 1m away from the #2 corner and boundary lines #2.
  - 3.6 The Position of standby contestants and coaches: Standby contestants and coaches shall be positioned outside the Contest Area, 3m away from the corner between boundary lines #3 and #4.
  - 3.7 The Position of inspection desk: Inspection desk shall be positioned at the entrance of Contest Area outside the corner of boundary lines #3 and #4, in consideration of the facilities of the field of play.

### (Explanation #1)

Elastic mat: Only WT-approved mats shall be used at WT-sanctioned Poomsae Championships.

### (Explanation #2)

Color: The color scheme of the mat's surface must not give off a harsh reflection, or be tiring to the contestants' or spectators' eyesight. The color scheme must also be appropriately matched to the overall look of the venue.

### (Explanation #3)

Inspection Desk: At the inspection desk, the inspector checks whether uniforms worn by the contestants are approved by the WT, and whether they fit the contestant properly. A contestant will be required to change the uniform if it is found to be inappropriate.

### (Explanation #4)

Competition platform: The platform shall be built according to the following diagram.

## 第3条 场地

- 1 举办世跆联（WT）推广的跆拳道品势锦标赛，场馆需具备最少可容纳2,000个座位的能力。场地的大小应至少为30米 x 50米，基于使用三个场地，必须向观众和参赛选手提供符合技术手册规定的最佳视觉效果。比赛场馆的高度应至少从地板到天花板为10米。灯光强度应为最低1500勒克斯，最高1800勒克斯，并应从比赛场馆顶部照射到比赛区域。所有安排必须在锦标赛开始前至少两天完成，并需经技术代表批准。比赛区域应包括比赛区，尺寸为10米x10米（自由品势团体比赛为12米x12米），表面平整，没有任何突出的物体。比赛区域应铺设弹性垫或木地板，并可根据需要安装在离地面0.5米至0.6米高的平台上。边界线的外部部分应倾斜不超过30度，以确保选手的安全。

### （说明）

如搭建高台，高台必须比比赛区域更大，应充分考虑到裁判的位置。

## 2 比赛区域的划分

2.1 10m×10m的比赛区域（自由式团体比赛为12m×12m）将被称为比赛区。

2.2 比赛区域的划分将由一条宽5厘米的白线区分，木质比赛区域的情况下。

## 3 位置指示

3.1 裁判员的位置：七名裁判员将坐在距离比赛区域1米远的位置，彼此之间相距1米，其中四名裁判面向选手，另外三名面向选手的背后。四名裁判旁边的边界线将被视为边界线#1，顺时针依次是边界线#2、#3和#4。裁判员的位置是从边界线1的左侧开始顺时针方向排列的。在五名裁判的情况下，三名裁判应该面向参赛选手，另外两名面向参赛选手的背面，或者五名裁判应该面向参赛选手（可选）；顺序与七名裁判系统相同。（备注：技术代表应根据比赛区域环境和锦标赛条件调整裁判的位置和数量，并在锦标赛概述中说明。

3.2 裁判的位置：裁判应该位于第一名裁判旁边。

3.3 参赛选手的位置：参赛者应站在比赛区中心后面2米处，朝着边界线#3。

3.4 记录员台的位置：它应该在裁判右侧距离3米处。

3.5 口令官的位置：口令官应该站在比赛区外，距离#2角和边界线#2处1米。

3.6 备用选手和教练的位置：备用选手和教练应该位于比赛区域外，距离边界线3和4之间的角落3米远。

3.7 检录台的位置：检录台应该位于比赛区域入口处，在边界线3和4的角落外，考虑到比赛场地的设施。

### （解释#1）

弹性垫：只有世跆联（WT）批准的垫子可以在世跆联（WT）认可的品势锦标赛上使用。

### （解释#2）

颜色：地垫表面的颜色方案不能产生刺眼的反射，也不能令参赛者或观众的视力感到疲劳。颜色方案还必须与场馆的整体外观相匹配。

### （解释#3）

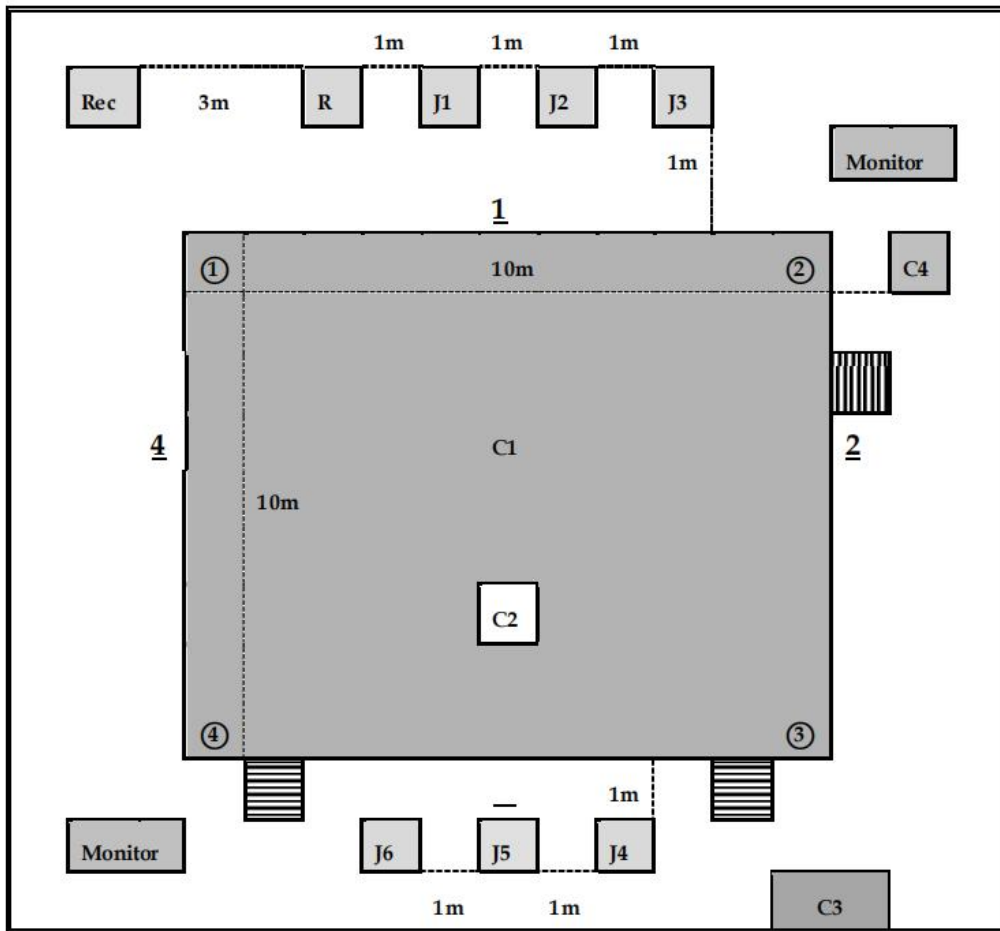
检查台：在检录处，检查员会检查参赛选手穿着的道服是否得到世跆联的批准，以及是否合适选手的身材。如果发现道服不合适，选手将被要求更换道服。

### （解释#4）

比赛台：平台应按照以下图示建造。



Diagram 1. Field of Play



- Rec : Recorder
- R : Referee
- J1, 2, 3, 4, 5, 6 : Judge1, 2, 3, 4, 5, 6
- C1 : Competition Area
- C2 : Contestants
- C3 : Standby Spot for Contestants and Coach
- C4 : Competition Coordinator
- 1, 2, 3, 4 : Boundary Line
- ①②③④ : Corner

Diagram 2. Competition Platform

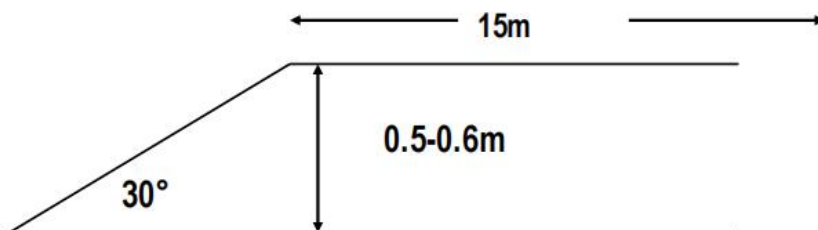
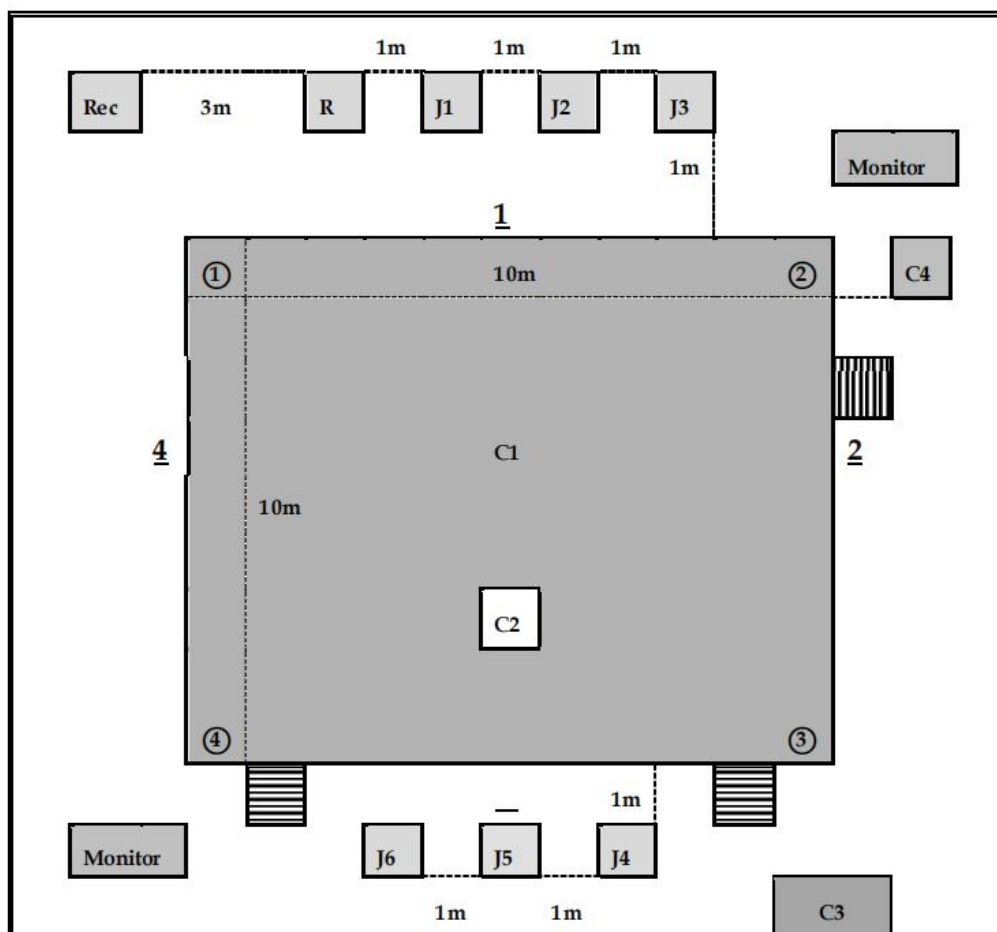
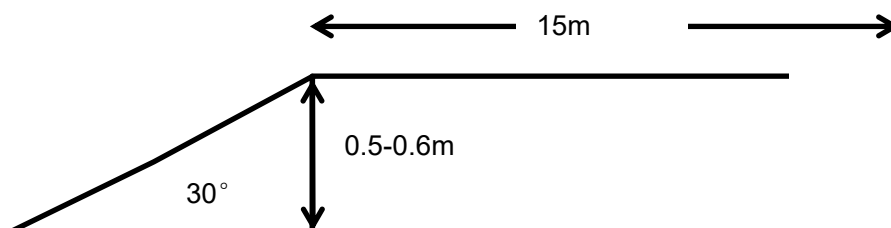


图 1 比赛场地



- Rec : 记录员
- R: 主裁判
- J1, 2, 3, 4, 5, 6: 边裁判
- C1: 比赛区域
- C2: 参赛选手
- C3: 选手和教练的等待区
- C4: 口令官
- 1, 2, 3, 4: 边界线
- ① ② ③ ④: 边角

图 2.竞赛平台



## **Article 4 Contestant**

### **1 Qualification of Contestant**

- 1.1 Holder of the nationality of the participating team
- 1.2 One recommended by the WT National Taekwondo Association
- 1.3 Holder of Taekwondo Dan certificate issued by the WT or Kukkiwon
- 1.4 Holder of the WT Global Athlete Licence (GAL)
- 1.5 Qualification of age range
  - 1.5.1 Cadet Division (12-14 years old)
  - 1.5.2 Junior Division (15-17 years old)
  - 1.5.3 Under 30 Division (18-30 years old)
  - 1.5.4 Under 40 Division (31-40 years old)
  - 1.5.5 Under 50 Division (41-50 years old)
  - 1.5.6 Under 60 Division (51-60 years old)
  - 1.5.7 Under 65 Division (61-65 years old)
  - 1.5.8 Over 65 Division (66 years old or higher)
- 1.6 Qualification of age range for World Taekwondo Poomsae Masters
  - 1.6.1 18 & Over division (18 years old or higher)

#### **(Interpretation)**

The age limits for the each division is based on the year, not on the date, when the Championships are held. For example, in Junior division, contestants shall be between 15 and 17 years old. In this regard, if the Junior Poomsae Championships are held on 29 July 2013, contestants born between 1 January 1996 and 31 December 1998 are eligible to participate.

### **2 Contestants ' Uniforms**

Contestants shall wear only WT-approved Poomsae competition uniform at WT-promoted Poomsae Championships.

### **3 Medical control**

3.1 At taekwondo events promoted or sanctioned by the WT, any use or administration of drugs or chemical substances described in the WT Anti-Doping Rules is prohibited.

3.2 The WT may carry out all medical testing deemed necessary to ascertain if a contestant has committed a breach of the WT Anti-Doping Rules, and any winner who refuses to undergo this testing or who proves to have committed such a breach shall be removed from the final standings. In this regard, the contestant next in line in the competition standings shall be declared the new winner.

3.3 The Organizing Committee shall be liable for arrangements to carryout medical testing.

3.4 All details regarding doping matters shall be handled according to the WT Anti-Doping Rules.

## **第 4 条参赛者**

### **1 参赛者资格**

- 1.1 参赛队国籍持有者
- 1.2 由国家跆拳道协会推荐的运动员
- 1.3 拥有世跆联（WT）或韩国国技院(Kukkiwon)颁发的段位证书
- 1.4 持有世跆联（WT）全球运动员注册证（Global Athlete Licence-GAL）
- 1.5 年龄范围的资格
  - 1.5.1 少年组（12-14岁）
  - 1.5.2 青少年组（15-17岁）
  - 1.5.3 30岁以下组（18-30岁）
  - 1.5.4 40岁以下组（31-40岁）
  - 1.5.5 50岁以下组（41-50岁）
  - 1.5.6 60岁以下组（51-60岁）
  - 1.5.7 65岁以下组（61-65岁）
  - 1.5.8 65岁以上组（66岁或以上）
- 1.6 世跆联（WT）品势大师组年龄范围资格
  - 1.6.1 18岁及以上组（18岁或以上）

#### **(解释)**

每个组别的年龄限制是基于举办锦标赛的年份，而不是日期。

例如，在青少年组，参赛者年龄应在15至17岁之间。

因此，如果青少年品势锦标赛于2013年7月29日举行，则1996年1月1日至1998年12月31日期间出生的参赛者有资格参加比赛。

### **2 比赛服**

参赛者必须穿着经世跆联（WT）认可的品势比赛服参加世跆联（WT）推广的品势锦标赛。

### **3 医疗监管**

3.1 在世跆联（WT）推动或批准的跆拳道活动中，禁止使用或管理《WT反兴奋剂规则》中描述的药物或化学物质。

3.2 世跆联（WT）可以进行一切必要的医学测试，以确定参赛选手是否违反了世跆联反兴奋剂规则，任何拒绝接受此测试或被证明违反规则的获胜者将被取消最终名次。在这种情况下，比赛排名中下一位的选手将被宣布为新的获胜者。

3.3 组委会应负责安排进行医疗演练。

3.4 所有关于兴奋剂问题的细节将根据世跆联反兴奋剂规则处理。

## **Article 5 Classification**

Contestants may compete up to two (2) categories of competition unless he or she is limited by gender or age.

### **1 Recognized Poomsae Competition**

- 1.1 Men's Individual
- 1.2 Women's Individual
- 1.3 Men's Team
- 1.4 Women's Team
- 1.5 Pair

### **2 Free Style Poomsae Competition**

- 2.1 Men's Individual
- 2.2 Women's Individual
- 2.3 Pair
- 2.4 Mixed Team (Composition of 5 members including more than 2 males and 2 females)

### **3 Mixed Poomsae Competition**

- 3.1 Men's Individual
- 3.2 Women's Individual
- 3.3 Pair
- 3.4 Men's Team
- 3.5 Women's Team
- 3.6 Mixed Team (Composition of 5 members including more than 2 males and 2 females)

#### **(Explanation #1)**

One (1) substitute may be accompanied for Mixed team in Free Style Poomsae competition and Mixed Poomsae Competition.

#### **(Explanation #2)**

Mixed Poomsae Competition :Contestants shall perform recognized Poomsae for the first Poomsae, and Free Style Poomsae for the second Poomsae.

\* This event will take place alongside with WT Kyorugi Championships or/and Grand Prix series.

## **第5条 分类**

参赛者可以参加最多两个（2）类别的比赛，除非受到性别或年龄的限制。

### **1 传统品势比赛**

- 1.1 男子个人
- 1.2 女子个人
- 1.3 男子团体
- 1.4 女子团体
- 1.5 混双

### **2 自由品势比赛**

- 2.1 男子个人
- 2.2 女子个人
- 2.3 混双
- 2.3 混合团体（由5名成员组成，包括2名以上男性和2名女性）

### **3 混合品势比赛**

- 3.1 男子个人
- 3.2 女子个人
- 3.3 混双
- 3.4 男子团体
- 3.5 女子团体
- 3.6 混合团体（由5名成员组成，包括2名以上男性和2名女性）

#### **(解释#1)**

在自由品势和混合品势比赛中，可有一名替补参加混合团体比赛。

#### **(解释#2)**

混合品势比赛：选手应首先进行传统品势，其后进行自由品势。

\* 该比赛将与世跆联（WT）竞技锦标赛和/或大奖赛系列同时举行。

# Article 6 Division by Gender and Age

## 1 Recognized Poomsae Competition

1.1 Individual men and women, team men and women, pair, and mixed divisions shall be divided according to age.

1.2 Male and female & age divisions shall be classified as follows:

Division		Cadet	Junior	Under 30	Under 40	Under 50	Under 60	Under 65	Over 65
Age		12-14 years old	15-17 years old	18-30 years old	31-40 years old	41-50 years old	51-60 years old	61-65 years old	66 Years old and over
Individual	Male	1	1	1	1	1	1	1	1
	Female	1	1	1	1	1	1	1	1

Division		Cadet	Junior	Under 30	Under 50	Under 60	Over 60
Age		12-14 years old	15-17 years old	18-30 years old	31-50 years old	51-60 years old	61 years old and over
Pair		2	2	2	2	2	2
Team	Male	3	3	3	3	3	3
	Female	3	3	3	3	3	3

## 2 Free Style Poomsae Competition

2.1 Divisions of Free Style Poomsae Competitions shall be classified as follows.

Division		Under 17	Over 17
Age		12-17 years old	18 years old and over
Individual	Male	1	1
	Female	1	1
Pair		2	2
Team (mixed)		5 (+1 substitute max.)	

### (Explanation #1)

Board Breakings in the three (3) technical skills (Gradients of spins in a spin kick, Kyorugi style consecutive kicks, Acrobatic kicking technique) for following divisions  
 - Mixed Team

## 3 Mixed Poomsae Competition

3.1 Divisions of Mixed Poomsae Competitions shall be classified as follows

Division		18 & Over
Age		18 years old and higher
Individual	Male	1
	Female	1
Pair		2
Team	Male	3
	Female	3
Team (mixed)		5 (+1 substitute max.)

## 第6条 按性别和年龄划分

### 1 传统品势 比赛

1.1 男子和女子个人、男子和女子团体、男女混合组合将根据年龄划分。

1.2 男女年龄分组将分为以下几类：

分组		少年	青年	30岁以下	40岁以下	50岁以下	60岁以下	65岁以下	65岁以上
年龄		12-14岁	15-17岁	18-30岁	31-40岁	41-50岁	51-60岁	61-65岁	66岁及以上
个人	男	1	1	1	1	1	1	1	1
	女	1	1	1	1	1	1	1	1

分组		少年	青年	30岁以下	50岁以下	60岁以下	60岁以上
年龄		12-14岁	15-17岁	18-30岁	31-50岁	51-60岁	61岁及以上
混双		2	2	2	2	2	2
团体	男	3	3	3	3	3	3
	女	3	3	3	3	3	3

### 2 自由品势 比赛

2.1 自由品势比赛的分组将分为以下几类。

分组		17岁以下	17岁以上
年龄		12-17岁	18岁及以上
个人	男	1	1
	女	1	1
混双		2	2
团体（混合）		5人（最多1名替补）	

#### （说明#1）

在以下三个技术技能中进行击破：具有一定旋转角度的旋转踢腿，跆拳道风格的连续踢，特技踢腿技术-混合团体

### 3 混合品势 比赛

3.1 混合品势比赛的分区如下分类。

分组		18岁及以上
年龄		18岁及以上
个人	男性	1
	女性	1
混双		2
团体	男性	3
	女性	3
团体（混合）		5人（最多1名替补）



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## **Article 7 Methods of Competition**

- 1 All international-level competitions recognized by the WT shall be formed with the participation of at least four (4) countries with no fewer than four (4) contestants or four (4) teams in each division.
- 2 The systems of competition are divided as follows. Methods of competition shall be decided by Technical Delegate and shall be stated at outline of championships prior to championships.
  - 2.1 Single elimination tournament system
  - 2.2 Round robin system
  - 2.3 Cutoff System
  - 2.4 Combination System: Cutoff system + Elimination tournaments system
- 3 Two (2) Poomsae from the designated Compulsory Poomsae decided by Technical Delegate for each division must be performed for all the preliminary, semifinal and final rounds for all competitions.

**(Explanation #1)**

The cut-off system shall comprise the preliminary, semi-final and final rounds.

**(Explanation #2)**

Cut off system preliminary: When the number of contestants reaches 20-39; competition shall start from preliminary round with two (2) groups competed in two (2) courts. When 40 or more contestants are participating; competition shall start from preliminary round divided into three (3) groups competed in 3 different courts. If three courts installation is not available, contestants shall be divided into two (2) groups competed in 2 different courts.

Contestants shall perform the two designated Compulsory Poomsae. Top 50% contestants from each group shall advance to semi-final. In the event that the number of the competing athletes in each group is odd, the next highest contestant right below top 50% shall also advance to semi-final. In preliminary round, each group might be judged by different group of judges.

**(Explanation #3)**

Cut off system semi-final: When 9 to 19 contestants are participating; competition shall start from semi-final round, Contestants shall perform the two assigned compulsory Poomsae, and, 8 of them shall be advanced to final based on their points.

**(Explanation #4)**

Cutoff system final: When 8 or fewer contestants are participating; competition shall start from final round. Contestants shall perform the two assigned compulsory Poomsae, and, the top four contestants / pair/ team shall be awarded prizes based on their points. 3rd and 4th places are awarded with bronze medals.

**(Explanation #5)**

In elimination tournament system, the opponent shall be decided at drawing of lots.

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## **第7条 比赛方法**

- 1 所有得到世跆联（WT）认可的国际级比赛，每个级别至少应有四个国家的选手或四支队伍参赛，且每个级别不得少于四名选手或四支队伍。
- 2 赛制分为以下几类。竞赛方法应由技术代表决定，并应在赛事规程中事先说明。
  - 2.1 单败淘汰赛制
  - 2.2 循环赛制
  - 2.3 排位赛制
  - 2.4 组合制度：排位赛制+ 淘汰赛赛制
- 3 每个组别的所有预赛、半决赛和决赛都必须完成两（2）套由技术代表指定的规定品势内容。

### **（解释#1）**

淘汰制度应包括预赛、半决赛和决赛。

### **（解释#2）**

排位赛预赛：当参赛选手数量达到20-39人时，比赛将从初赛开始，分为两组在两个场地进行比赛。当参赛选手达到40人或更多时，比赛将从初赛开始，分为三组在三个不同的场地进行比赛。如果没有三个场地可供比赛，参赛选手将分为两组在两个不同的场地进行比赛。

参赛选手将进行两个指定的强制动作品势。每组前50%的选手将晋级半决赛。如果每组参赛运动员的数量为奇数，那么排名在前50%之下的下一位选手也将晋级半决赛。在预赛阶段，每组可能由不同的裁判小组进行评分。

### **（解释#3）**

排位赛预赛半决赛：当有9至19名选手参加比赛时，比赛将从半决赛开始，选手将展示两个指定的规定品势动作，根据他们的得分，其中8名选手将晋级决赛。

### **（解释#4）**

排位赛预赛决赛：当有8名或更少的选手参加比赛时，比赛将从决赛开始。

参赛者将展示两个指定的规定动作品势，前四名参赛者/组合/团队将根据他们的得分获得奖品。第三和第四名将被授予铜牌。

### **（解释#5）**

在淘汰赛制中，对手将抽签确定。

## Article 8 Designated Compulsory Poomsae by division among Recognized Poomsae

	Division	Compulsory Poomsae
Individual	Cadet Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang , Taeback
	Junior Division	Taegeuk 5, 6, 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon
	Under 30	Taegeuk 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae
	Under 40	
	Under 50	Taegeuk 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin, Jitae, Chonkwon
	Under 60	Koryo, Keumgang, Taeback Pyongwon, Shipjin, Jitae, Chonkwon, Hansu
	Under 65	
	Over 65	
Pair	Cadet Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang , Taeback
	Junior Division	Taegeuk 5, 6, 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon
	Under 30	Taegeuk 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae
	Under 50	Taegeuk 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin, Jitae, Choenkwon
	Under 60	Koryo, Keumgang, Taeback, Pyongwon, Shipjin, Jitae, Chonkwon, Hansu
	Over 60	Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae, Chonkwon, Hansu
Team	Cadet Division	Taegeuk 4, 5, 6, 7, 8 Jang, Koryo, Keumgang , Taeback
	Junior Division	Taegeuk 5, 6, 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon
	Under 30	Taegeuk 7, 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae
	Under 50	Taegeuk 8 Jang, Koryo, Keumgang, Taeback, Pyongwon, Shipjin, Jitae, Choenkwon
	Under 60	Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae, Chonkwon, Hansu
	Over 60	Koryo, Keumgang, Taeback, Pyongwon, Shipjin , Jitae, Chonkwon, Hansu

## 第8条 传统品势规定内容

	分组	规定品势
个人	少年组	太极 4, 5, 6, 7, 8 章, 高丽, 金刚, 太白
	青年组	太极 5, 6, 7, 8 章, 高丽, 金刚, 太白, 平原
	30岁以下	太极 7, 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆
	40岁以下	
	50岁以下	太极 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳
	60岁以下	高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳, 汉水
	65岁以下	
	65岁以上	
混双	少年组	太极 4, 5, 6, 7, 8 章, 高丽, 金刚, 太白
	青年组	太极 5, 6, 7, 8 章, 高丽, 金刚, 太白, 平原
	30岁以下	太极 7, 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆
	50岁以下	太极 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳
	60岁以下	高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳, 汉水
	60岁以上	高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳, 汉水
团体	少年组	太极 4, 5, 6, 7, 8 章, 高丽, 金刚, 太白
	青年组	太极 5, 6, 7, 8 章, 高丽, 金刚, 太白, 平原
	30岁以下	太极 7, 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆
	50岁以下	太极 8 章, 高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳
	60岁以下	高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳, 汉水
	60岁以上	高丽, 金刚, 太白, 平原, 十进, 地跆, 天拳, 汉水

## **Article 9 Free Style Poomsae**

- 1 Free Style Poomsae is the performance based on taekwondo techniques with composition of music and choreography.
- 2 Composition of Free Style Poomsae
  - 2.1 Yeon-mu lineshall choice of contestant
  - 2.2 Music & choreography shall be choice of contestant.
  - 2.3 Performed techniques must be within boundary of taekwondo. The definition of taekwondo techniques shall be determined by WT Poomsae Committee.

## **第9条 自由品势**

- 1 自由品势是基于跆拳道技术，结合音乐和编排的比赛形式。
- 2 自由品势的构成
  - 2.1 选手应选择演武线。
  - 2.2 音乐和舞蹈编排由选手执行设计。
  - 2.3 运用技术必须在跆拳道范围内。跆拳道技术的定义将由世跆联品势委员会确定。

## **Article 10 Duration of Contest**

### 1 Duration of Contest by Division

1.1 Recognized Poomsae: Individual, Pair, and Team competitions up to 90 seconds

1.2 Free Style Poomsae: Individual, Pair, and Mixed Team competitions from 90 seconds to 100 seconds.

1.3 The waiting period between 1st poomsae and 2nd poomsae is a minimum of 30 seconds.

#### **(Interpretation)**

The waiting period between 1st Poomsae and 2nd Poomsae shall be started from "Towe-jang " until "Chool-jeon " by field coordinator's command.

## **第10条 比赛时间**

### 1. 比赛持续时间按部门划分

1.1 传统品势:个人、混双和团体比赛最长为90秒

1.2 自由品势:个人、混双和混合团体比赛时长为90至100秒。

1.3 第一套和第二套套路之间的等待时间最少为30秒。

#### **(解释)**

第一套品势和第二套品势之间的等待时间从"退场"到"入场"开始,由口令官的给出的口令为准。

## **Article 11 Drawing of Lots**

- 1 The drawing of lots shall be conducted at the Head of Team meeting one day or 2 days prior to the first competition day in the presence of WT officials, including the WT Technical Delegate, and representatives of the participating nations.
- 2 Technical delegate shall draw lots on behalf of the officials of participating nations not present at the Head of Team Meeting. Participating nations not present in the Head of Team Meetings shall follow the decisions made at the meeting.
- 3 The matters at the Head of Team Meeting and draw shall be decided by Technical Delegate in consultation with the WT officials.
- 4 The drawing of lots for elimination tournament in combination system shall be conducted after completion of cut off competition stage in the presence of WT officials including the WT technical delegate and representatives of the pertinent participating nations at the competition venue.
- 5 The method of drawing shall be decided by technical delegate.
- 6 The Compulsory Poomsae to be assigned for each division shall be decided at the time of drawing of lots by Technical Delegate in consultation with the WT officials.
  - 6.1 In case of Elimination Tournament, designated Poomsae shall be randomly selected and shown through monitor on Field of Play.
- 7 The drawing number of each contestant assigned at the drawing of lots session represents the order of contest for preliminary round and semi-final. Contest shall be held in the order from lower number to higher number at the preliminary round and semi-final. The order of contest at the final shall be decided by the scores from the semi-final in the order from lower scores to higher scores.

## **第11条 抽签**

- 1 抽签应在距离第一比赛日的前一天或两天的团队负责人会议上，在世跆联（WT）官员、包括世跆联（WT）技术代表和参赛国代表在内的情况下进行。
- 2 技术代表应代表未出席团队负责人会议的参赛国官员进行抽签。未出席团队负责人会议的参赛国应遵循会议上做出的决定。
- 3 团队会议和抽签事项将由技术代表与世跆联官员协商决定。
- 4 淘汰赛阶段的抽签在比赛场地举行，世跆联（WT）官员、技术代表以及相关参赛国代表将出席。
- 5 抽签方法将由技术代表决定。
- 6 每个级别的强制品势分配将在抽签时由技术代表与世跆联（WT）官员协商决定。
  - 6.1 在淘汰赛中，指定的品势将被随机选择，并通过比赛场地的显示屏显示。
- 7 在抽签环节分配给每位参赛选手的抽签号码代表预赛和半决赛的比赛顺序。比赛应按照从较低号码到较高号码的顺序进行预赛和半决赛。决赛的比赛顺序将由半决赛的得分决定，按照从较低分数到较高分数的顺序。

## Article 12 Prohibited Acts/Penalties

- 1 Penalties for any prohibited act shall be declared by the Referee.
- 2 Penalties are defined as "Kyeong-go" ,and "disqualification" .
- 3 The prohibited acts are as follows:
  - 3.1 Uttering undesirable remarks or any misconduct on the part of a contestant or a coach
  - 3.2 According to judgment of the referee, a coach an amateur contestant or taekwondo practitioners should have the manner and respect the code of conduct.
  - 3.3 Athletes or coach should not interrupt or stand in the way of the competition coordinators in the midst of the coordination activity during the competitions.
- 4 When two (2) "Kyeong-go" are accumulated the referee shall declare the contestant a loser by disqualification.

### (Interpretation)

Should a contestant accumulate two "Kyeong-go " (deductions of points by penalties) , the Referee shall declare that the contestant lost on penalties. "Kyeong-go" as defined in this Article, refers to deduction of points due to behaviors that disrespect the spirit of sport, rather than due to judges ' scoring in terms of accuracy and presentation.

## 第12条 禁止行为/处罚

- 1 任何违规行为的处罚应由裁判宣布。
- 2 处罚定义为"警告"和"取消资格"。
- 3 禁止的行为如下:
  - 3.1 对参赛选手或教练发表不良言论或任何不端行为
  - 3.2 根据裁判的判断，教练、业余选手或跆拳道从业者应该有礼貌并遵守行为准则。
  - 3.3 运动员或教练不得在比赛期间干扰或阻碍口令官的指挥。
- 4 当累积两次“警告”时，裁判应宣布选手因违规而被取消资格，判负。

### (解释)

如果参赛选手累积两个“警告”（因被处罚而扣分），裁判将宣布选手因处罚而输掉比赛。本条款中定义的“警告”是指由于不尊重体育精神而扣分，而不是由于裁判的得分准确性和表现力。



## Article 13 Procedures of contest

- 1 Call for contestants: Thirty minutes prior to the scheduled start of the contest, the names of the contestants shall be announced three times to contestants' training area. Any contestant who fails to appear in the competition area after "Chool-jeon" command of the competition coordinator shall be regarded as having withdrawn from and forfeited the match.
- 2 Physical inspection and uniform inspection: After being called, the contestants shall undergo a physical inspection and a uniform inspection at the specified inspection desk by an inspector designated by the WT. The contestants shall not show any signs of aversion, and shall not bear any object which may cause harm to the other contestant.
- 3 Entering the Contest Area: Following the inspection, the contestant shall enter the contestant waiting area with one coach accompanied
- 4 Pre-contest and post-contest procedures
  - 4.1 The contest shall begin after the declaration of "Chool-jeon", "Cha ryeot", "Kyeong rye", "Joon-bi" and "Shi-jak" by the competition coordinator.
  - 4.2 After the end of the each Poomsae, the contestants shall stand in their respective positions and make a standing bow at the coordinator's command of "Ba-ro, Cha-ryeot, Kyeong-rye, and She-uh." Contestants shall wait until the coordinator's declaration of "Pyo-chul"
  - 4.3 The referee shall declare the winner according to the results of the judges.
  - 4.4 Contestant's exit

### (Interpretation)

Method of competition procedure.

#### (Explanation #1)

Standby: Contestants are to wait at the contestants' waiting area for their physical and uniform inspections.

#### (Explanation #2)

Call: Contestants are to wait at the contestants' waiting area for the competition coordinator's call

#### (Explanation #3)

Enter: Contestants shall enter upon the competition coordinator's command of "Chool jeon"

#### (Explanation #4)

- Cut-off system: Contestants shall face each other and make a standing bow at the competition coordinator's command of "Cha-Ryeot" and "Kyeong-rye."

- Elimination Tournament: In individual competition, the Chung and Hong enter together. After "Kyeong-rye", randomly designated Poomsae shall be shown to contestants, and both Chung and Hong perform poomsae at the same time. In pair and team competitions, the Chung team (pair) and the Hong team (pair) enter together. After "Kyeong-rye", the Hong team (pair) exits and the Chung team (pair) performs first.

#### (Explanation #5)

Beginning of Poomsae : The performance of Poomsae begins when the competition coordinator announces "ready (joon-bee)" and "go (shi-jak)."

#### (Explanation #6)

Completion of Poomsae:

- Cutoff system: Contestants shall be at a finishing position when the Poomsae ends with the competition coordinator commanding "Back to ready (bah-roh)."

- Elimination tournament system: The Chung (blue) team performs first. After completion of the Hong (red) team's Poomsae, both teams be on standby position together.

#### (Explanation #7)

- When using the electronic scoring device: The judges enter the score into the electronic scoring device after confirming the total score.

- When using the scoring ballot: The judges write the score after confirming the total score.

#### (Explanation #8)

-When using the electronic scoring device: The total score entered by the judges appear on the public display board. - When using the ballot: After the judges' ballots are recorded, the score keeper announces the final result.

#### (Explanation #9)

Retirement of the contestants: After the standing salute following the competition coordinator's commands of "attention (cha-ryuh)" and "bow (kyung-rae)", the contestant exits on the "exit (tuae-jahng)" command.

## 第13条 比赛程序

- 1 点名：比赛计划开始前三十分钟，选手的姓名将被宣布三次到选手的训练区。任何选手在口令官发出“Chool-jeon”指令后未出现在比赛区的，将被视为退出比赛并放弃比赛。
- 2 身体和服装检查：被点名后，选手应在由世跆联指定的检查裁判指导的指定检查台接受身体和服装检查。选手不得表现出任何不配合的表现，也不得携带可能对其他选手造成伤害的物品。
- 3 进入比赛区域：检查后，选手应与一名教练一起进入选手等待区。
- 4 比赛前后程序
  - 4.1 比赛在口令官宣布“出场”、“立正”、“敬礼”、“准备”和“开始”后开始。
  - 4.2 在每个品势结束后，选手应站在各自的位置上，在口令官口令“站立，立正，敬礼，稍息”下行礼。选手应等待口令官宣布“准备”后再行动。
  - 4.3 裁判根据裁判的结果宣布获胜者。
  - 4.4 参赛者退出

### (说明)

#### 比赛程序

#### (解释#1)

候场：选手需等待在选手等候区接受身体和制服检查。

#### (解释#2)

点名：参赛者需在参赛者休息区等待召唤

#### (解释#3)

入场：参赛者应在口令官口令“出场”时进入

#### (解释#4)

- 排位赛制：参赛者应在口令官口令“起立”和“敬礼”时面对彼此并行鞠躬
- 淘汰赛制：在个人比赛中，青和红一起进入在“敬礼”之后，抽签确定的品势将展示给参赛者，青和红同时展示品势在双人和团体比赛中，青-团体（双人）和红-团体（双人）一起进入。在“敬礼Kyeong-rye”之后，红团体（双人）退出，青团体（双人）首先表演。

#### (解释#5)

品势开始：当口令官宣布“准备(joon-bee)”和“开始(shi-jak)”时，品势的展示开始。

#### (解释#6)

品势结束：

- 排位赛制：当品势结束时，口令官命令“回到准备状态(bah-roh)”时，参赛者应该站在一个完成的位置。
- 淘汰赛制：青（蓝色）团体首先表演。红（红队）团体完成品势后，两个团体一起保持待命状态。

#### (解释#7)

- 使用电子记分设备时：裁判在确认总分后将分数输入电子记分设备。
- 使用记分表时：裁判在确认总分后填写分数。

#### (解释#8)

- 使用电子记分设备时：裁判输入的总分将显示在显示屏上。
- 使用评分表时：裁判的评分表记录完毕后，记分员宣布最终结果。

#### (解释#9)

选手退场：在口令官命令“立正(cha-ryuh)”和“敬礼(kyung-rae)”后进行站立敬礼，选手在“退场(tuae-jahng)”命令下离开。

## **Article 14 Competition Coordinator**

### 1 Qualifications

1.1 The Organizing Committee shall nominate WT-approved competition coordinators who are WT or Kukkiwon Dan holders and experts in taekwondo.

### 2 Duties and composition

2.1 Two coordinators can be nominated.

2.2 Two competition coordinators shall verify the contestants' identities and allow contestants in and out of the venue, and shall assist the refereeing officials to ensure the unimpeded progress of the competition.

#### **(Interpretation)**

The field coordinator has to receive intensive preliminary training in relation to competition operation.

## **第14条 竞赛口令官**

### 1 资格

1.1 组织委员会应提名世跆联批准的口令官，他们必须是世跆联或韩国国技院段位持有者，并且是跆拳道专家。

### 2 职责和构成

2.1 可提名两名口令官。

2.2 两名口令官应核实选手的身份，允许选手进出比赛场地，并协助裁判确保比赛顺利进行。

#### **(说明)**

竞赛口令官必须接受与比赛操作相关的密集初步培训。

## Article 15 Scoring Criteria

Scoring shall be made in accordance with the rules of the WT.

### 1 Recognized Poomsae (10.0)

#### 1.1 Accuracy (4.0)

1.1.1 Accuracy in basic movements

1.1.2 Accuracy in individual movement of the Poomsae

1.1.3 Balance

#### 1.2 Presentation (6.0)

1.2.1 Speed and power

1.2.2 Rhythm & tempo

1.2.3 Expression of energy

#### 1.3 Allotted Scoring Chart for Recognized Poomsae

Scoring Criteria	Details of Scoring Criteria	Point
Accuracy (4.0)	Accuracy in basic movement	4.0
	Accuracy in individual movement of the Poomsae	
	Balance	
Presentation (6.0)	Speed and power	2.0
	Rhythm & tempo	2.0
	Expression of energy	2.0

### 2 Free Style Poomsae (10.0)

#### 2.1 Technical Skills (6.0)

2.1.1 Level of difficulty of kicking techniques

2.1.2 Basic movement & practicability

#### 2.2 Presentation (4.0)

2.2.1 Creativity

2.2.2 Harmony

2.2.3 Expression of energy

2.2.4 Music & Choreography

2.3 The types of kick in level of difficulty of foot techniques shall be designated by WT Poomsae Committee every year.

#### 2.4 Allotted Scoring Chart for Free Style Poomsae

Scoring Criteria	Details of Scoring Criteria	Point	
Technical Skills (6.0)	Level of difficulty of foot techniques (5.0)	Jumping side Kick	5.0
		Multiple kicks in a jump	
		Gradient of spins in a spin kick	
		Kyorugi style consecutive kicks	
	Acrobatic kicking technique		
	Basic movements & Practicability	1.0	
Presentation (4.0)	Creativeness	4.0	
	Harmony		
	Expression of energy		
	Music & choreography		
Maximum Points		10.0	

## 第15条评分标准

评分必须根据世跆联的规则进行。

### 1 传统品势 (10.0)

#### 1.1 准确性 (4.0)

1.1.1 基本动作的准确性

1.1.2 品势的个人动作准确性

1.1.3 平衡

#### 1.2 展示 (6.0)

1.2.1 速度和力量

1.2.2 韵律和节奏

1.2.3 精气神的表现

#### 1.3 传统品势评分表

评分标准	评分标准细节	分数
准确性 (4.0)	基本动作准确性	4.0
	品势的个人动作准确性	
	平衡	
演示 (6.0)	速度和力量	2.0
	韵律和节奏	2.0
	精气神的表现	2.0

### 2 自由品势 (10.0)

#### 2.1 技术技能 (6.0)

2.1.1 踢击技术的难度级别

2.1.2 基本动作和实用性

#### 2.2 展示 (4.0)

2.2.1 创意

2.2.2 和谐

2.2.3 精气神的表现

2.2.4 音乐与编排

2.3 每年由WT 品势委员会指定脚部技术难度级别的踢法类型。

#### 2.4 自由品势的得分表

评分标准	评分标准细节	分数
技术技能 (6.0)	腾空侧踢	5.0
	跳跃中的多次踢法	
	旋转踢中的旋转角度	
	跆拳道风格连续踢	
	特技踢技术	
	基本动作与实用性	1.0
演示 (4.0分)	创意性	4.0
	和谐性	
	精气神的表现	
	音乐与编排	
最高分		10.0

## **Article 16 Methods of scoring**

### 1 Recognized Poomsae

1.1 Total score is 10.0.

#### 1.2 Accuracy

1.2.1 Basic score 4.0

1.2.2 0.1 point shall be deducted each time when a contestant makes a small mistake in individual movement.

1.2.3 0.3 points shall be deducted each time a contestant makes a big mistake in individual movement.

#### **(Explanation #1) :**

Deduction of 0.1 point per small mistake in each individual movement: 0.1 point shall be deducted whenever any of stances (Ap-gubi, Dwit-gubi, Beom-seogi and etc.) or hand movements (Makki, Jireugi, Chigi and etc.) is not performed as explained in the attached Poomsae Competition Scoring Guidelines.

#### **(Explanation #2)**

Bing mistake in accuracy: 0.3 points shall be deducted when actions not performed in accordance with included in the attached Poomsae Competition Scoring Guidelines or a wrong action is performed. (Example)

1. Eolgul Makki is performed instead of Arae Makki
2. Dwit-gubi is performed instead of Juchum-Seogi
3. Kihap (yelling) is not made or kihapat wrong moment.
4. Temporary stop during movements (forgetting the next movement for three seconds or longer)
5. Eyesight does not follow the side to which actions are made.
6. When the raised foot touches the ground in performing Hakdari-Seogi.
7. Jitzikgi movement without enough power and sound.
8. When the contestant makes loud breathing noises.

#### **(Explanation #3)**

Deduction of 0.6 point : When the contestant restarts Poomsae regardless of the number of movements performed.

### 1.3 Presentation

1.3.1 Basic score 6.0

#### **(Explanation #4) Presentation**

Deduction of point in presentation shall not be made for every small or serious mistake during the performance. Points in presentation shall be made for the overall performance of Poomsae

1. 2.0 points for speed and power
2. 2.0 points for control of power, speed and rhythm
3. 2.0 points for expression of energy

#### **(Explanation #5) : Speed and power (score 2.0) :**

Ability to perform Poomsae shall be evaluated on whether the movements are performed in accordance with the characteristics of the pertinent movement, for example, whether attacking techniques like Jireugi, Chagi, etc. are best performed, whether the movement is presented with a soft start and with a perfect balance between speed and power utilizing the body weight at the maximum, and whether a special movement is performed slowly intentionally, etc.

**(Example 1)** Deduction of point shall be made if too much strength is revealed in the beginning of the movements as it slows down the movements at the most important point of the movements.

**(Example 2)** Deduction of points shall be made if one exaggerates a movement to propel the next movement or utilizes the reaction of the body to express power.

**(Explanation #6) Rhythm & tempo (score 2.0)**

- Control of power means the strongest power shown at the most critical moment of the movement through speed and softness.
- Control of speed means an appropriate connection between actions and changes of speed
- Rhythm means repeated actions according to set rules and length of note, and flow of power.

**(Example #1)** Too much power makes the movement look stiff from the start. Points shall be deducted if the speed, power and rhythm are presented with no changes from the start to the end of the lines of movements.

**(Example #2)** Points shall be deducted in case of stiff actions coming from stiff body: A strong start makes it difficult to accelerate, thus slowing down the action at the critical point of movements

**(Explanation #7) Expression of energy (score 2.0)**

- Whether actions are presented with quality and dignity that come from mastering of the energy: size of body action, concentration, courage, sharpness, confidence, etc. according to the characteristics of actions of Poomsae
  
- Eyesight, kihap (yelling) , attitude, costume, confidence, etc. all through the actions of Poomsae based on the performer 's physique and characteristics shall be evaluated.

**(Example #1)** Points shall be deducted if actions are not vivid, connecting actions are not big enough for the performer's physique, performance is made in the same rhythm all the time without quality and dignity, and eyesight, kihap, confidence, etc. are not expressed perfectly.

## 2 Free-style Poomsae

### 2.1 Technical Skills

2.1.1 Performance level of kicking techniques: Points shall be awarded from 0 up to 5.0 in total in five evaluation areas.

2.1.1.1 Jumping side kick: Points shall be awarded based on the performance level of jumping side kick and the height of jump.

2.1.1.2 Multiple kicks in a jump: Points shall be awarded based on the performance level of multiple kicks and the number of kicks in a jump.

2.1.1.3 Gradient of spins in a spin kick: Points shall be awarded on the performance level of the spin kick (s) and the degree of spin (e.g., 180 degrees, 360 degrees, 540 degrees, 720 degrees and etc.)

2.1.1.4 Consecutive kicks: Points shall be awarded based on the mastery and performance level of Kyorugi style consecutive kicks in a row, and the number of consecutive kicks shall be limited from seven (7) to ten (10) .

2.1.1.5 Acrobatic kicking technique: Points shall be awarded based on the mastery and performance level of acrobatic kicking technique.

2.1.2 Basic movement & Practicability: Points shall be awarded from 0 up to 1.0 for accuracy in basic movements. The connection between attacks and defenses ( and/or VICE VERSA ) , and harmony on the practicability of performances of overall free-style Poomsae.

2.2 Presentation Points shall be awarded from 0 up to 4.0 based on the general performance of the free-style Poomsae.

2.2.1 Creativeness: Points shall be awarded based on the creativeness of actions and components of Poomsae.

2.2.2 Harmony: Points shall be awarded based on the harmony between different components in general Poomsae (music, choreography, and attire for example) . Harmony between performers (unity, for example) shall be also evaluated in case of team and pair contest.

2.2.3 Expression of energy: Points shall be awarded in accordance with the evaluation standard in expression of energy in recognized Poomsae.

2.2.4 Music and choreography: Points shall be awarded on how the music and the choreography go well with each other in general performance of Poomsae.

### 3 Deduction of points

3.1 0.3 points shall be deducted from the final score in case performance is finished earlier or later than the set contest time.

3.2 0.3 points shall be deducted from the final score in case the athlete crosses the border during performance.

### 4 Score calculation

4.1 Accuracy (for recognized Poomsae) or technical skills (for free-style Poomsae) shall be scored separately from presentation.

4.2 Final score shall be the average point of the total points summed up except the highest and lowest points in respective points for accuracy (for recognized Poomsae) or technical skills (for free-style Poomsae) and presentation.



# 第16条得分方法

## 1 传统品势

### 1.1 总分为10.0。

### 1.2 准确性

#### 1.2.1 基本得分 4.0

1.2.2 每当参赛选手在个人动作中犯小错误时，将扣除0.1分。

1.2.3 每当参赛选手在个人动作中犯大错误时，将扣除0.3分。

#### (解释#1)：

每个单独动作中出现的小错误将扣除 0.1 分：每当出现任何步法（弓步、三七步、虎步等）或手部动作（防御、打、刺等）未按照所附的品势竞赛评分指南中的说明进行。

#### (解释#2)

必判的准确性错误：如果未按照所附的品势竞赛评分指南中的规定进行操作或采取了错误的行动，则应扣除 0.3 分。（示例）

1. 上段防御动作错完成为下段防御动作。
2. 在马步的位置上执行三七步。
3. 没有发声（喊叫），或在错误的时机发声（喊叫）。
4. 在动作过程中暂停（忘记下一个动作三秒或更久）。
5. 视线不跟随动作所在的方向。
6. 当鹤立步动作执行时，上抬腿碰到地面。
7. 当选手的动作没有足够的力量和声音时。
8. 当选手发出大声呼吸声时。

#### (解释#3)

扣除0.6分：无论执行了多少个动作，当选手重新开始品势将被扣除0.6分。

### 1.3 表现力

#### 1.3.1 基础分 6.0

#### (解释#4) 表现力

在展示过程中，不应因每个小或严重错误而扣除表现分。表现分应根据品势的整体表现而定。

速度和力量得分2.0分

对力量、速度和节奏的控制得分2.0分

精气神的表现得分2.0分

#### (解释#5) :速度和力量 (得分2.0分)：

对品势的表现能力将根据动作是否符合相关动作的特点进行评估，例如，手部、脚部等攻击技术等是否完整展现行，动作是否以柔和的起始和在速度、力量之间保持完美平衡利用最大的体重，并且是否有意地缓慢执行特殊动作等。

(例1) 如果在动作开始阶段过多展示力量，会导致在动作最重要的时刻减速，因此将扣除分数。

(例2) 如果夸大某个动作以推动下一个动作，或利用身体的反应来表达力量，将被扣分。

#### (解释#6) 节奏与速度 (得分2.0)

- 控制力量意味着在动作的最关键时刻通过速度和柔软度展示最强的力量。

- 控制速度意味着在动作和速度变化之间保持适当的连接。

- 节奏意味着根据设定的规则和音符长度重复动作，并流动的力量。

(例#1) 过多的力量会使动作从一开始就显得僵硬。如果速度、力量和节奏在动作路线的起始点到终点没有变化，将被扣分。

(例#2) 如果僵硬的动作来自僵硬的身体，将扣分：强劲的开局使加速变得困难，从而在动作的关键点减缓动作。

**(解释#7) 能量表达 (得分2.0)**

- 行动是否展现出源自对能量的掌握的品质和尊严：身体动作的大小、集中力、勇气、敏锐度、自信等，根据品势动作的特点
- 根据表演者的体型和特点，评估眼神、气吁声、态度、服装、自信等在品势动作中的表现

**(例)** 如果动作不生动，连接动作不够大，始终保持相同的节奏而缺乏品质和尊严，眼神、发声、自信等表现不完美，将扣分

## 2 自由品势

### 2.1 技术技能

2.1.1 踢法技术水平：总共将在五个评估领域中给予0到5.0分。

2.1.1.1 跳跃侧踢：将根据跳跃侧踢的表现水平和跳跃高度来评分。

2.1.1.2 跳跃中的多次踢腿：将根据多次踢腿的表现水平和跳跃中的踢腿次数来评分。

2.1.1.3 旋转踢中的旋转梯度：将根据踢转技术的表现水平和旋转角度（例如180度、360度、540度、720度等）进行评分。

2.1.1.4 连续踢法：将根据跆拳道风格连续踢腿的掌握和表现水平进行评分，连续踢腿的数量限制在七（7）到十（10）之间。

2.1.1.5 特技踢法技术：将根据杂技踢腿技术的掌握和表现水平进行评分。

2.1.2 基本动作和实用性：将根据基本动作的准确性进行评分，分数范围从0到1.0。攻击和防守之间的联系（或反之亦然），以及整体自由品势表现的实用性和和谐性。

2.2 展示分数将根据自由品势的整体表现从0到4.0进行评分。

2.2.1 创造力：根据品势的动作和组件的创意性进行评分。

2.2.2 协调：根据整体品势中不同组件之间的和谐程度（例如音乐、编舞和服装）进行评分。在团队和双人比赛中，还将评估表演者之间的和谐（例如同步性）。

2.2.3 能量表达：根据认可的品势中能量表达的评估标准进行评分。

2.2.4 音乐和编排：品势的整体表现中，音乐和编舞如何配合将影响评分。

## 3 扣分

3.1 若品势完成提前或延迟结束比赛规定时间，将从最终得分中扣除0.3分。

3.1 若运动员在展示过程中越出边界，将从最终得分中扣除0.3分。

## 4 分数计算

4.1 准确性（对于传统品势）或技术技能（对于自由品势）应与表现分开评分。

4.2 最终得分应为除了准确性（对于传统品势）或技术技能（自由品势）和表现中的最高和最低分之外的总分的平均分。

## Article 17 Publication of scoring

- 1 The final scores shall be announced immediately after collating the judges' total scores.
- 2 In case of using electronic scoring instruments
  - 2.1 Judges shall input points in the electronic scoring instruments after the performance of Poomsae, and total points shall be automatically displayed on the monitors.
  - 2.2 The final score (average point) and the individual scores shall be displayed on the monitor following the automatic deletion of the highest and lowest scores among the judges
- 3 In case of manual scoring
  - 3.1 The coordinator shall collect each scoring sheet and convey the results to the recorder immediately after completion of the Poomsae.
  - 3.2 The recorder shall report the final score to the Referee, following the deletion of the highest and lowest scores, and announce the final score or have the final score displayed.

## 第17条 得分公布

- 1 最终得分应在裁判的总分统计完成后立即宣布。
- 2 在使用电子计分仪器的情况下
  - 2.1 裁判应在品势表演后将分数输入电子计分仪器，总分将自动显示在监视器上。
  - 2.2 在删除裁判中最高和最低分数后，最终得分（平均分）和个人得分将显示在监视器上
- 3 手动计分情况下
  - 3.1 口令官应在品势完成后立即收集每张评分表，并将结果传达给记录员
  - 3.2 记录员在删除最高和最低分数后向裁判报告最终得分，并宣布最终得分或显示最终得分

## Article 18 Decision and Declaration of Winner

- 1 The winners shall be the contestant who is awarded more points in total.
- 2 In case of a tied score, the winner shall be the contestant who has more points in presentation (for Recognized Poomsae) or in technical skills (for Free Style Poomsae) or Free Style Poomsae points (for Mixed Poomsae Competition). In case the score are still tied, then the one who has higher total points (total points of all judges, including highest and lowest points) is the winner. If it's still tied then a rematch shall be conducted to determine the winner. The TD (Technical Delegate) will decide on the Poomsae to be assessed.
- 3 The rematch will feature one compulsory Poomsae. The previous score will not affect the score from the rematch.
- 4 In case of a tied score after the rematch, the winner shall be the contestant who is awarded more points in total, including the highest and lowest scores that were not included in collection of scores.
- 5 Decisions
  - 5.1 Win by score
  - 5.2 Win by Referee Stop the Contest (RSC)
  - 5.3 Win by withdrawal of opponent
  - 5.4 Win by disqualification of opponent

### **(Explanation#1)**

Win by score: The winner is determined by having the higher total points.

### **(Explanation #2)**

Referee's stopping of the Contest:

In the event that the referee or commission doctor determines that a contestant is unable to continue, even after (1) a minute of recovery period, (2) or a contestant disregards the referee's command to continue, the referee shall declare the contest stopped and the opposing contestant shall be declared the winner.

### **(Explanation #3)**

Win by withdrawal of opponent:

The winner is determined by the withdrawal of the opponent and the referee shall declare the winner of the match.

- a. When a contestant withdraws from the match due to injury or other reasons
- b. When a coach throws a towel into the court to signify forfeiture of the match

### **(Explanation #4)**

Win by disqualification of opponent:

Should a contestant lose his or her contestant status before the competition begins, the opposing contestant shall be declared the winner.

## **第18条 胜者的决定和宣布**

- 1 获胜者将是总分更高的参赛选手。
- 2 如果出现平局，获胜者将在展示环节（对于传统品势）或技术技能（对于自由品势）或自由品势分数（对于混合品势比赛）中获得更多分数的选手。如果分数仍然相同，则总分更高的选手将获胜（包括裁判的所有分数，包括最高和最低分数）。如果仍然平局，则将进行重新比赛以确定获胜者。TD（技术代表）将指定一个品势进行加赛以决定胜负。
- 3 再赛将包括一个强制的品势。之前的比分不会影响再赛的比分。
- 4 如果再赛后比分相同，获胜者将是总分更高的选手，包括未计入得分集合的最高和最低分。
- 5 获胜方式
  - 5.1 按得分获胜
  - 5.2 裁判停止比赛获胜（RSC）
  - 5.3 对手退出比赛获胜
  - 5.4 对手因被取消资格而获胜

### **（解释#1）**

按得分获胜：获胜者由总分更高者确定。

### **（解释#2）**

裁判停止比赛：

如果裁判或委员会医生确定参赛选手无法继续比赛，即使经过

- （1）一分钟的恢复期，
- （2）或参赛选手无视裁判的继续命令，

裁判将宣布比赛停止，对手选手将被宣布为获胜者。

### **（解释#3）**

对手退出导致获胜：

胜者由对手退出决定，裁判应宣布比赛的获胜者。

- a. 当参赛者因受伤或其他原因退出比赛时
- b. 当教练向球场投掷毛巾表示放弃比赛时

### **（解释#4）**

对手被取消资格获胜：

如果参赛者在比赛开始前失去参赛资格，则对手将被宣布为获胜者。

## Article 19 Procedures of suspending the contest

When a contest is to be stopped during the competition, the referee shall take the measures prescribed in this Article.

- 1 At the time of suspending the match, the referee shall order the recorders to suspend timekeeping. At this time, the competition coordinator is to examine the reason (s) for the stoppage of the competition.
- 2 In the case whereby a contest is stopped due to problems related to a contestant, and should a contestant not demonstrate the will to continue the contest within 90 seconds, the referee shall declare the opposing contestant as the winner. In the case whereby the stoppage of a contest is not related to the contestants, the problem shall be resolved quickly and another chance of performance shall be given to pertinent contestants.
- 3 All the other problems that may arise shall be resolved through the meeting of the judges of the pertinent competition, Poomsae Committee chairperson, and the Competition Supervisory Board members.

### 第19条 暂停比赛程序

比赛过程中需要暂停时，裁判应按照本条规定采取措施。

- 1 在暂停比赛时，裁判应命令计时员停止计时。此时，口令官应检查比赛暂停的原因。
- 2 如果比赛因选手问题而停止，且某选手在90秒内未表现出继续比赛的意愿，裁判应宣布对手选手为获胜者。如果比赛停止与参赛选手无关，问题应当迅速解决，并给予相关选手另一次表演的机会。
3. 其他可能出现的问题应当通过相关比赛的裁判会议、品势委员会主席和比赛监督委员会成员的会议来解决。

## **Article 20 Refereeing Officials**

### 1 Qualifications

1.1 Judges: Holder of an International Poomsae Referee Certificate registered by the WT.

1.2 Referee: Holder of 1st class International Poomsae Referee Certificate registered by the WT

### 2 Duties

#### 2.1 Referee

2.1.1 The Referee shall document all valid points.

2.1.2 The referee shall declare the winner and issue "Gam-jeom" (deduction of points by penalties). The referee shall declare only after the judges' decision has been confirmed.

2.1.3 The referee is permitted to summon the judges during the competition, if the need arises.

#### 2.2 Judges

2.2.1 The judges shall document all valid points.

2.2.2 The judges shall state their opinions forthrightly when requested to do so by the referee.

### 3 Classification of refereeing officials

1.1 Based on promotion article of the regulations on the administration of the international poomsae referees and Dan grade of World Taekwondo Federation or Kukkiwon, refereeing officials shall be classified into the following categories.

Class 1:

- (1) Holder of 9th or 8th dan issued by either the WT or Kukkiwon or
- (2) holder of the Class 2 more than 5 years with at least 8 times refereeing experiences in WT-recognized international championships

Class 2:

- (1) Holder of 7th or 6th dan issued by either the WT or Kukkiwon or
- (2) holder of the Class 3 more than 3 years with at least 5 times refereeing experiences in the WT-recognized international championships

Class 3:

- (1) Holder of 5th or 4th dan issued by either the WT or Kukkiwon and
- (2) the one who successfully passed the WT Poomsae Referee Seminar

### 4 Uniform of the refereeing officials

4.1 Refereeing officials shall wear uniforms designated by the WT.

4.2 Refereeing officials shall not carry or take any materials to the arena that might interfere with the contest.

#### **(Interpretation)**

The Chairman of the Competition Supervisory Board may request that the Technical Delegate replace refereeing officials in the event that refereeing officials have been improperly assigned, or when it is judged by the Competition Supervisory Board that any of the assigned refereeing officials have unfairly conducted the contest or made unreasonable mistakes.

## 第20条 裁判

### 1 赛事资格

- 1.1 边裁判：持有世跆联注册的国际品势裁判证书的人员。
- 1.2 主裁判：持有世跆联注册的1级国际品势裁判证书的人员。

### 2 职责

#### 2.1 主裁判

- 2.1.1 裁判应记录所有有效得分。
- 2.1.2 裁判应宣布获胜者并发出“Gam-jeom”（根据规则扣除分数）。裁判只有在确认了裁判的决定后才能宣布。
- 2.1.3 如有必要，主裁判可在比赛中召集裁判。

#### 2.2 裁判员

- 2.2.1 裁判应记录所有有效得分。
- 2.2.2 当裁判要求时，裁判应直率陈述自己的意见。

### 3 裁判分类

- 3.1 根据国际跆拳道裁判管理条例和世跆联联合会的晋升条款或韩国国技院，裁判分为以下等级。

#### 1级：

- (1) 世跆联或韩国国技院颁发的第9或第8段持有者
- (2) 持有2级裁判员超过5年
- (3) 在世跆联认可的国际锦标赛中至少有8次裁判经验的持有者

#### 2级：

- (1) 世跆联或韩国国技院 颁发的6-7段段位持有者
- (2) 持有3级裁判员超过3年
- (3) 在 世跆联认可的国际锦标赛中至少有 5 次裁判经验

#### 3级：

- (1) 世跆联或韩国国技院 颁发的4-5段段位
- (2) 成功通过 世跆联 品势裁判考核的人员

### 4 裁判制服

- 4.1 裁判员应穿着世跆联指定的裁判服装。
- 4.2 裁判员不得携带任何对比赛造成干扰的竞赛物品进入场地。

#### (说明)

如果裁判员被错误地选调，或者比赛监督委员会认为任何被指定的裁判员不公正地进行比赛或犯下不合理的错误，比赛监督委员会主席可以要求技术代表替换裁判员。



## Article 21 Recorder

1 记分员应计时比赛，包括比赛中的暂停时间。记录员还应计算、记录、宣布或显示总分。

## 第21条 记分员

1 记分员应计时比赛，包括比赛中的暂停时间。记录员还应计算、记录、宣布或显示总分。

## **Article 22 Formation and assignment of refereeing officials**

1 Composition of refereeing officials shall be as follows.

1.1 Seven-judge system: 1 Referee, 6 Judges

1.2 Five-judge system: 1 Referee, 4 Judges

2 Assignment of refereeing officials

2.1 The assignment of the referees and judges shall be made after the contest schedule is fixed.

2.2 Referees and judges with the same nationality as that of either contestant shall not be assigned to such a contest. However, an exception shall be made for the judges when the number of refereeing officials is insufficient, as the case may be.

## **第22条 技术官员的组成和分配**

1 裁判的构成如下

1.1 7裁判制：1名主裁判，6名边裁判

1.2 5裁判制：1名主裁判，4名边裁判

2 裁判的分配

2.1 在确定比赛日程后，将安排主裁判和边裁判。

2.2 与任一参赛选手国籍相同的主裁判和边裁判不得被安排到该场比赛。然而，在裁判人员数量不足的情况下，边裁可安排相同国籍的裁判担任。

## **Article 23 Para-Taekwondo Poomsae**

This article outlines the modifications to the WT Poomsae Competition Rules used for Para-Taekwondo Poomsae. For matters not covered by Article 23 the WT Poomsae Competition Rules shall apply.

### **1 Qualification of contestant**

1.1 Holder of Taekwondo 3-1 Gup recognized by WT MNA or Dan/Poom recognized by WT or Kukkiwon

1.2 Contestants at the age of at least 16 years old in the year of the pertinent tournament is held

1.3 Contestant must have gone through classification as outlined in the WT Para-Taekwondo Classification Rules and Regulations and have been assigned Sport Class and Sport Class Status

### **2 Classes**

The following classes can compete in Para-Taekwondo Poomsae;

2.1 Visually Impaired (P11, P12, P13)

2.2 Intellectually Disabled (P20)

2.3 Physical Impairments (P31, P32, P33, P34)

2.4 W/C Classes (P50-)

2.5 Short Stature (P71, P72M)

### **3 Divisions**

3.1 Recognized Poomsae competitions in Para-Taekwondo will be available in the following age divisions for each class:

Class	Male		Female	
P11	Under 30	Over 30	Under 30	Over 30
P12	Under 30	Over 30	Under 30	Over 30
P13	Under 30	Over 30	Under 30	Over 30
P20	Under 30	Over 30	Under 30	Over 30
P31	Under 30	Over 30	Under 30	Over 30
P32	Under 30	Over 30	Under 30	Over 30
P33	Under 30	Over 30	Under 30	Over 30
P34	Under 30	Over 30	Under 30	Over 30
P50-	Under 30	Over 30	Under 30	Over 30
P71	Under 30	Over 30	Under 30	Over 30
P72	Under 30	Over 30	Under 30	Over 30

\*Age divisions may be combined if the division has fewer than 4 competitors.

#### **4.1 Change to higher sport class**

If an athlete's sports class changes to a higher sport class after the first appearance event, then it appears that the athlete's activity limitation was less severe than that of his/her competitors. This is an unfair advantage and the athlete's results in the initial sport class shall not be recognized. This includes change to sport class Not Eligible (NE)

#### **4.2 Change to lower sport class**

If an athlete's sport class change to a lower sport class after the first appearance event, then the athlete's activity limitation appears more severe than that of his/her competitors. In this situation the athlete's competitors had an advantage in the event. As the athlete has been disadvantaged results and medals earned will be still be recognized and awarded.

5 Classes and scoring

The following starting points shall apply for the different classes:

Class	Technical	Presentation	Total
P11			
P12			
P13			
P20	8.0	12.0	20.0
P31			
P32			
P33			
P34			
P50-			
P71			
P72			

6 Duration of Contest

Recognized Poomsae: Individual from 30 seconds to 120 seconds

7 The Compulsory Poomsae for each division will be drawn randomly from a list prepared by the TD based on the advice of the Head of Classification.

## 第23条 残疾人跆拳道品势

本条款适用于残疾人跆拳道竞赛的WT品势比赛规则。对于第23条未涉及的事项，将采用WT品势比赛规则规定。

### 1 参赛者资格

- 1.1 拥有世跆联（WT）认可的跆拳道3-1级或段/WT认可的段\品证书
- 1.2 参赛者在举办相关比赛的年份至少达到16岁
- 1.3 参赛者必须按照残疾人跆拳道分类规则 and 规定进行分类，并被分配运动级别和运动级别状态

### 2 分级

以下分级可以参加残疾人跆拳道比赛：

- 2.1 视力障碍（P11, P12, P13）
- 2.2 智力障碍（P20）
- 2.3 肢体障碍（P31, P32, P33, P34）
- 2.4 轮椅类别（P50及以上）
- 2.5 矮小身材（P71, P72M）

### 3 组别

3.1 残疾人跆拳道的传统品势比赛将在每个级别的以下年龄分组中进行：

分级	男性		女性	
P11	30岁以下	30岁以上	30岁以下	30岁以上
P12	30岁以下	30岁以上	30岁以下	30岁以上
P13	30岁以下	30岁以上	30岁以下	30岁以上
P20	30岁以下	30岁以上	30岁以下	30岁以上
P31	30岁以下	30岁以上	30岁以下	30岁以上
P32	30岁以下	30岁以上	30岁以下	30岁以上
P33	30岁以下	30岁以上	30岁以下	30岁以上
P34	30岁以下	30岁以上	30岁以下	30岁以上
P50-	30岁以下	30岁以上	30岁以下	30岁以上
P71	30岁以下	30岁以上	30岁以下	30岁以上
P72	30岁以下	30岁以上	30岁以下	30岁以上

\* 如果某个年龄分组的参赛选手少于4人，则可能会合并年龄分组。

#### 4.1 升级到更高的运动级别

如果运动员在首次比赛后将运动级别提升，则表明该运动员的活动限制比他/她的对手更轻。这是一种不公平的优势，运动员在最初的运动等级中的成绩将不被承认。这包括更改为不符合资格的运动等级（NE）

#### 4.2 更改为较低的运动等级

如果运动员在首次参加比赛后更改为较低的运动等级，那么该运动员的活动限制看起来比他/她的对手更严重。在这种情况下，该运动员的对手在比赛中占据了优势。由于这位运动员处于劣势，其获得的成绩和奖牌仍将被认可和颁发。

### 5 分级和起评分

不同级别的比赛将适用以下起点：

分级	准确度(技术分)	表现力	总分
P11			
P12			
P13			
P20	8.0	12.0	20.0
P31			
P32			
P33			
P34			
P50-			
P71			
P72			

#### 6 比赛时长

传统品势:个人赛 30秒到120秒之间

7 每个分组的规定动作品势将从由技术代表随机抽取，该名单根据分类主管的建议制定。

## **Article 24 Deaf-Taekwondo Poomsae**

This article outlines the modifications to the WT Poomsae Competition Rules used for Deaf-Taekwondo Poomsae. For matters not covered by Article 24 the WT Poomsae Competition Rules shall apply.

1. Qualification of contestant
  - 1.1 Contestants at the age of at least 16 years old in the year of the pertinent tournament is held
  - 1.2 Contestant must have gone through classification as outlined in the WT Deaf-Taekwondo Classification Rules and Regulations and have been assigned Sport Class and Sport Class Status.
2. Class  
Deaf-Taekwondo athletes are classified as P60
3. Divisions
  - 3.1 Male Individual
  - 3.2 Female Individual
  - 3.3 Pair
  - 3.4 Male Team
  - 3.5 Female Team

## **第24条 聋人跆拳道 品势**

本条款适用于聋人跆拳道竞赛的WT 品势比赛规则。对于第24条未涉及的事项，将采用WT品势比赛规则规定。

1. 参赛者资格
  - 1.1 参赛选手必须至少在举办相关比赛的那一年满16岁。
  - 1.2 参赛选手必须按照世跆联聋人跆拳道分类规则和条例进行分类，并被分配运动等级和运动等级状态。
2. 分级  
聋人跆拳道运动员被分类为P60。
3. 组别
  - 3.1 男子个人
  - 3.2 女子个人
  - 3.3 混双
  - 3.4 男子团体
  - 3.5 女子团体

## **Article 25 Other matters not specified in the Rules**

Matters not specified in the Rules shall be dealt with as follows:

- 1 Matters related to the competition shall be decided through a consensus of the competition supervisory board members and technical delegate.
- 2 Matters not related to the competition shall be decided by the Poomsae committee.
- 3 The Organizing Committee shall prepare a video recorder at each court for recording and preservation of the competition.

## **第25条 其他未在规则中规定的事项**

未在规则中规定的事项应按以下方式处理：

- 1 与比赛相关的事项应由比赛监督委员会成员和技术代表一致决定。
- 2 与比赛无关的事项应由品势委员会决定。
- 3 组委会应在每个场地准备一台视频记录设备，用于记录和保存比赛。



## **Article 26 Arbitration**

- 1 Composition of the Competition Supervisory Board
  - 1.1 Member qualifications: Competition supervisors of the WT or persons with sufficient taekwondo experience holding at least a 6th WT or Kukkiwon Dan recommended by the WT President, Secretary General. One Technical Delegate shall be the ex-officio member.
  - 1.2 Composition: One Chairman and no more than Seven members plus the Technical Delegate
  - 1.3 Procedure of Appointment: The Chairman and members of the Competition Supervisory Board shall be appointed by the WT President on the recommendation of the WT Secretary General
- 2 Responsibility: The Competition Supervisory Board shall make corrections of misjudgments according to their decision regarding protests and take disciplinary action against the officials who committed the misjudgment or other illegal behavior, the results of which shall be notified to the WT Secretary General. The Competition Supervisory Board shall also be entitled the on-spot Sanction Committee concurrently at the competition for the matters in relation to competition management.
- 3 Procedure of Protest
  - 3.1 In case there is an objection to a referee judgment, an official delegate of the team shall submit a WT- developed protest sheet, along with the protest fee of US\$200, to the Competition Supervisory Board within 10 minutes after the end of pertinent contest, so as to ensure that a decision on the result may be announced after 30 minutes.
  - 3.2 Deliberation of a protest by the Competition Supervisory Board shall be carried out; excluding those members with the same nationalities as the contestants concerned. A majority is required for resolution of the deliberation.
  - 3.3 In order to ascertain the facts, the members of the Competition Supervisory Board may summon the refereeing officials of the contest concerned and question them.
  - 3.4 The resolution made by the Competition Supervisory Board shall be final and no further means of appeal is possible.

### **(Interpretation)**

The Competition Supervisory Board shall be composed of at least five eligible members and the number of members must be an odd number if it exceeds five.

### **(Explanation #1)**

Members with the same nationalities: Any member of the On-site Sanction Committee that has the same nationality as either the contestant or coach involved shall be excluded from the deliberation. In all cases, the number of committee members shall be an odd number. If the Chairman is the one who is ineligible, a temporary Chairman must be elected by the remaining members.

### **(Explanation #2)**

Replacement of refereeing officials: The Chairman of the Competition Supervisory Board may recommend the Technical Delegate to replace refereeing officials. In this regard, the Technical Delegate may instruct the Referee Chairman to replace the refereeing officials concerned.

### **(Explanation #3)**

Deliberation procedures: Procedures for deliberation to make a resolution are as follows:

- 1) After reviewing the reasons for a protest, the Competition Supervisory Board shall first decide whether the protest is "Acceptable" or "Unacceptable" for deliberation.
  - 2) If necessary, the Board can hear opinions from the referee or judges; who to be summoned shall be decided by the Board.
  - 3) The Board shall review the written records on decision of visual recorded data of the competition, etc., if deemed necessary.
  - 4) After deliberation, the Board shall hold a secret ballot to determine a majority decision.
  - 5) The Chairman of the Board shall make a report documenting the outcome of the deliberation and shall make this outcome publicly known.
  - 6) Necessary actions shall be taken according to the decision by the Board.
- Errors in determining the match results: mistakes in calculation of the match score or misidentifying a contestant shall result in the decision being reversed.

## 第26条仲裁

### 1 竞赛监督委员会的组成

1.1 成员资格：世跆联的竞赛监督员或具有足够跆拳道经验的人员，持有至少世跆联或韩国国技院6段，由世跆联主席、秘书长推荐。一名技术代表应为正式成员。

1.2 组成：一名主席和不超过七名成员以及技术代表

1.3 任命程序：竞赛监督委员会的主席和成员应由世跆联主席根据世跆联秘书长的推荐任命。

2 责任：竞赛监督委员会应根据其对抗议的决定对错误判断进行更正，并对犯有错误判断或其他违法行为的官员采取纪律行动，其结果应通知世跆联秘书长。竞赛监督委员会还有权在比赛现场同时兼任比赛管理相关事项的现场仲裁委员会。

### 3 抗议(申诉)程序

3.1 如果对裁判员的裁决有异议，队伍的官方代表应在相关比赛结束后的10分钟内向竞赛监督委员会提交一份由世跆联制定的抗议(申诉)表格，并缴纳200美元的抗议(申诉)费，以确保在30分钟后宣布结果。

3.2 竞赛监督委员会将对抗议进行审议，不包括与相关选手具有相同国籍的委员。决议需要获得多数通过。

3.3 为了查明事实，竞赛监督委员会的成员可以传唤涉及比赛的裁判并对他们进行询问。

3.4 竞赛监督委员会做出的决议是最终的，不得再提出上诉。

#### (说明)

竞赛监督委员会应由至少五名合格成员组成，如果成员人数超过五人，则必须为奇数。

#### (解释#1)

具有相同国籍的成员：任何与涉及选手或教练具有相同国籍的竞赛监督委员会成员将被排除在讨论之外。在所有情况下，委员会成员人数应为奇数。如果主席是不合格的人，剩余成员必须选举一名临时主席。

#### (解释#2)

裁判员的更换：竞赛监督委员会主席可以建议技术代表替换裁判。在这方面，技术代表可以指示裁判主席替换相关的裁判。

#### (解释#3)

审议程序：作出决议的审议程序如下：

- 1) 在审查抗议原因后，竞赛监督委员会应首先决定是否"可接受"或"不可接受"进行审议。
  - 2) 如有必要，委员会可以听取裁判或裁判的意见；应由委员会决定谁应被传唤。
  - 3) 如有必要，委员会应审查竞赛的书面记录、视频记录等决定。
  - 4) 审议后，委员会应进行秘密投票以确定多数决定。
  - 5) 委员会主席应制作一份记录审议结果的报告，并将该结果公之于众。
  - 6) 董事会根据决定采取必要行动。
- (1)比赛结果被认定有误：分数计算错误或记录错误将被改判。

## **Article 27 Sanctions and Appeal**

- 1 The WT President or Secretary General or the Technical Delegate may request that the on-spot Extraordinary Sanctions Committee should be convened for deliberation when any of the following behaviors is committed by a coach, a contestant, an official, and/or any member of the pertinent member national association.
  - 1.1 Interfering with the competition management
  - 1.2 Agitating the spectators or spreading false rumor
- 2 The Extraordinary Sanctions Committee may summon the person concerned for confirmation of events.
- 3 When judged reasonable, the Extraordinary Sanctions Committee shall deliberate the matter and take disciplinary action with immediate effect. The result of deliberation shall be announced to the public and reported in writing with relevant facts and rationale to the WT President and/or Secretary General afterwards.
- 4 Decision on disciplinary actions may vary dependent upon the degree of the violation. The following penalties may be awarded to athletes, any of team officials, MNA officials and MNA
  - Warning
  - Disqualification from the tournament
- 5 Decision of disqualification from the tournament will automatically result in ineligibility for the next WT promoted championships.
- 6 Extraordinary Sanctions Committee may recommend to the WT additional disciplinary actions including monetary fine, long term suspension and suspension of the pertinent MNA.
- 7 Appeal to the disciplinary action taken by Extraordinary Sanctions Committee may be made in writing to President or Secretary General or Technical Delegate in writing within 24 hours after the announcement of sanction.
- 8 If an appeal is received, the President or Secretary General (in the absence of President) shall form a Review Panel to review the degree of sanction and respond to the appeal. The Review Panel shall respond to the appeal within 12 hours from the time of receipt of the appeal. The decision of Review Panel is final and no further appeal shall be accepted within the WT.
- 9 Review Panel shall be appointed by the President or Secretary General (in the absence of President) among WT Council members or President of WT Member National Associations.

### **(Interpretation)**

“Interfering with the competition management” refers to the behaviors including but not limited to aggressive or inappropriate behavior toward any technical officials, not leaving the contest area after the contest, throwing any materials and/or equipment, etc.

### **(Explanation#2)**

Extraordinary Sanctions Committee: Deliberation procedures of a sanction shall correspond to that of Arbitration, and the details of a sanction will comply with the Regulations on Sanctions.

## **第27条 处罚和上诉**

- 1 世跆联主席、秘书长或技术代表在教练、选手、官员和/或相关会员国协会成员中有任何以下行为时，可以要求召集现场特别处罚委员会进行研究。
  - 1.1 干扰比赛管理
  - 1.2 煽动观众或散布虚假谣言
- 2 临时制裁委员会可以传唤相关人员确认事件。
- 3 在被认为合理的情况下，特别制裁委员会将审议该事项，并立即采取纪律行动。审议结果将向公众宣布，并将相关事实和理由以书面形式报告给世界贸易组织主席和/或秘书长。
- 4 对纪律行动的决定可能会根据违规程度而有所不同。运动员、任何队伍官员、会员国官员和会员国协会可能会被处以以下处罚
  - 警告
  - 取消参赛资格
- 5 取消比赛资格的决定将自动导致下一届世跆联推广锦标赛的不合格资格。
- 6 临时制裁委员会可能建议世跆联对额外的纪律行动，包括罚款、长期停赛和暂停相关会员国协会。
- 7 对临时制裁委员会采取的纪律行动可以在宣布制裁后的24小时内以书面形式向主席、秘书长或技术代表提出申诉。
- 8 如果收到申诉，主席或秘书长（在主席缺席的情况下）将组建审查小组审查制裁程度并回应申诉。审查小组应在收到申诉后的12小时内对上诉作出回应。审查小组的决定是最终决定，WT内部不得接受进一步的上诉。
- 9 审查小组应由世跆联主席或秘书长（如主席缺席时）由世跆联执行委员或或会员国协会会长担任。

### **(说明)**

“干扰比赛管理”指的是包括但不限于对任何技术官员采取激进或不当行为，比赛结束后不离开比赛区域，扔掷任何材料和/或设备等行为。

### **(解释)**

临时制裁委员会：制裁程序的审议应符合仲裁程序，制裁的细节将遵守制裁规定。